

Year Group							
Year 1	<u>Gymnastics</u>	<u>Dance</u>	<u>Multi Skills</u>	<u>Brilliant Ball Skills</u>	Throwing and	Active Athletics	
	 To explore 	• To change direction	• To explore static	• To master basic	Catching (field	• To use varying	
	movement actions	during travelling	balancing and	sending and	<u>games)</u>	speeds when	
	with control and link	moves.	understand the	receiving techniques.	 To learn skills for 	running.	
	them together with	 To link travelling 	concept of bases.	• To develop	striking and fielding	 To explore 	
	flow.	moves that change	• To combine a	balance, agility and	games.	footwork patterns. •	
	• To explore	direction and level.	number of co-	co-ordination.	 To practise basic 	To explore arm	
	gymnastic actions	 To link moves 	ordination drills,	• To master basic	striking, sending and	mobility.	
	and shapes.	together.	using upper and	sending and	receiving.	 To explore different 	
	 To explore 	• To use a variety of	lower body	receiving skills.	 To use throwing 	methods of	
	travelling on	moves.	movements.	• To develop	and catching skills in	throwing.	
	benches.	• To explore basic	• To aim a variety	balance, agility and	a game.	• To practise short	
	 To explore 	body patterns and	of balls and	co-ordination.:	• To practise	distance running	
	movement actions	movements to music.	equipment	• To master basic	accuracy of throwing	-	
	with control, and to	• To use a variety of	accurately.	sending and	and consistent		
	link them together	moves that change	 To time running to 	receiving techniques	catching.		
	with flow.	speed and direction.	stop or intercept the	• To develop	• To strike with a		
	 To choose and use 	 To link together 	path of a ball.	balance, agility and	racket or bat.		
	simple compositional	dance moves with	• To travel in	co-ordination. • To	• To play a game		
	ideas by creating	gestures and	different ways,	master basic sending	fairly and in a		
	and performing	changing direction in	showing clear	and receiving as well	sporting manner.		
	sequences.	time to music.	transitions between	as developing	 To use fielding 		
	 To repeat and link 	• To practise taking	movements.	balance agility and	skills to play a game		
	combinations of	off from different	• To travel in	co-ordination.			
	gymnastic actions.	positions.	different directions	• To make use of			
	•To link	• To complete an	(side to side, up and	coordination,			
	combinations of	obstacle course with	down) with control	accuracy and weight			
	movements and	control and agility.	and fluency.	transfer.			
	shapes with control.		• To practise ABC	• To develop			
			(agility, balance and	receiving skills.			



			coordination) at	• To use ball skills in			
			circuit stations.	gamebased activities			
Year 2	<u>Gymnastics</u>	<u>Dance</u>	<u>Multi Skills</u>	<u>Brilliant Ball Skills</u>	Throwing and	Active Athletics	
	• To remember and	• To explore different	 To explore static 	• To use hand-eye	<u>Catching (field</u>	• To run with agility	
	repeat simple	levels and speeds of	balancing.	coordination to	<u>games)</u>	and confidence.	
	gymnastic actions	movement.	• To combine a	control a ball.	 To learn skills for 	• To learn the best	
	with control.	• To compose and	number of co-	• To catch a variety	playing striking and	jumping techniques	
	• To balance on	perform simple	ordination drills,	of objects. • To vary	fielding games.	for distance.	
	isolated parts of the	dance phrases.	using	types of throw.	 To position the 	• To throw different	
	body using the floor	• To show contrasts	upper and lower	 To kick and move 	body to strike a ball.	objects in a variety	
	and hold balance.	in simple dances	body movements	with a ball.	 To develop 	of ways. • To hurdle	
	• To develop a range	with good body	with increasing	• To develop	catching skills.	an obstacle and	
	of gymnastic moves,	shape and position.	competence.	catching and	• To throw a ball for	maintain effective	
	particularly	• To develop a range	• To aim a variety of	dribbling skills.	distance.	running style.	
	balancing.	of dance movements	balls and equipment	• To use ball skills in	• To practise	• To run for distance.	
	• To link together a	and improve timing.	accurately and	a mini festival.	throwing skills in a	• To complete an	
	number of gymnastic	 To work to music, 	consistently.		circuit.	obstacle course with	
	actions into a	creating movements	 To confidently 		•To play a game	control and agility.	
	sequence.	that show rhythm	travel in different		fairly and in a		
	• To explore ways of	and control.	ways, showing clear		sporting manner.		
	travelling around on	 To work to music, 	transitions		 To use fielding 		
	large apparatus.	creating movements	between movements.		skills to play a		
	• To choose and use	that show rhythm	• To maintain		game.		
	a variety of	and control.	balance when				
	gymnastic actions to		changing direction.				
	make a sequence.		• To use skills				
			learned in a game.				



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Year 3	<u>Gymnastics</u>	<u>Dance</u>	<u>Multi Skills</u>	<u>Brilliant Ball Skills</u>	Throwing and	Active Athletics		
	 To explore jumping 	• To explore dance	 To change and 	• To be aware of	<u>Catching (field</u>	 To run in different 		
	techniques and link	movements and	maintain centre of	others when playing	<u>games)</u>	directions and at		
	them with other	create patterns of	balance.	games.	 To consolidate and 	different speeds,		
	gymnastic actions.	movement.	 To develop co- 	 To choose the 	develop a range of	using a good		
	 To select and adapt 	• To work with a	ordination whilst	correct skills to meet	skills in striking and	technique.		
	gymnastics actions	partner to create	moving an object.	a challenge.	fielding.	• To improve		
	to meet the task.	dance patterns.	• To demonstrate	• To perform a range	 To develop and 	throwing technique.		
	•To work with a	• To perform a dance	agility by being able	of actions,	investigate different	 To reinforce 		
	partner or a small	with rhythm and	to twist and	maintaining control	ways of throwing	jumping techniques.		
	group to create a	expression.	turn and change	of the ball.	and to know when it	• To understand the		
	sequence that	 To use knowledge 	direction.	• To perform a	is appropriate to use	relay and passing		
	develops jumping	of dance to create a	• To practise co-	range of catching	them.	the baton. • To		
	skills.	story in small	ordination and	and gathering skills	• To consolidate and	choose and		
	• To improve the	groups.	moving with others.	with control.	develop a range of	understand		
	ability to choose	• To develop	• To use co-	• To master the	skills in striking and	appropriate running		
	appropriate actions	precision of	ordination skills to	basic catching	fielding.	techniques.		
	when creating a	movement.	move an object.	technique.	 To practise the 	• To compete in a		
	sequence of	• To work co-	• To use all ABC	• To catch with	correct technique for	mini competition,		
	gymnastic	operatively with a	skills learned so far,	increasing control	catching a ball and	recording scores.		
	movements to music.	group to create a	to the best of	and accuracy.	use it in a game.			
		dance piece.	your ability.	• To master the basic	• To consolidate and			
		 To perform in 		throwing technique.	develop a range of			
		front of others		• To throw and hit a	skills in striking and			
		with confidence.		ball in different ways	fielding.			
				(e.g. high, low, fast	• To practise the			
				or slow).	correct batting			
				• To apply skills and	technique and use it			
				tactics in small-sided	in a game situation.			
				games.	• To consolidate and			
				• To identify and	develop a range of			
				follow the rules of	skills in striking and			
				games.	fielding.			



The skills progression table below identifies how we will cover all of the relevant PE knowledge and skills across our school. We follow the skills outlined within Rising Star's 'Champions' scheme of work, although the context in which these are taught is left to the discretion of teachers, where possible trying to match the content of their unit to their year group's termly topic. For the academic year 2019/2020, we will also be working alongside BRCT, who will deliver schemes of work linked to specific areas that

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				• To choose and use	• To practise the			
				simple tactics to suit	correct technique for			
				different situations.	fielding and use it in			
				• To react to	a game situation.			
				situations in ways	• To consolidate the			
				that make it difficult	throwing, catching			
				for opponents to	and batting skills			
				win.	already learned.			
					• To strike the ball			
					for distance.			
					 To know how to 			
					play a striking and			
					fielding game			
					competitively and			
					fairly.			
Year 4	Gymnastics	<u>Dance</u>	Invasion (Football)	Striking and Fielding	Nimble Nets (Short	Young Olympians	<u>Swimming</u>	
	 To identify and 	 To identify and 	 To keep possession 	(Cricket/Rounders)	<u>Tennis)</u>	(Athletics)	 To develop basic 	
	practise body	practise the patterns	of a ball.	 To develop and 	 To become 	 To select and 	pool safety skills and	
	shapes.	and actions of	• To use ABC	investigate different	familiar with balls	maintain a running	confidence in water.	
	 To identify and 	chosen dance style.	(agility, balance, co-	ways of throwing,	and short tennis	pace for different	• To learn to travel	
	practise symmetrical	• To demonstrate an	ordination)	and to know when	rackets.	distances.	in vertical or	
	and asymmetrical	awareness of the	techniques to keep	each is appropriate.	• To get the ball	• To practise	horizontal position	
	body shapes.	music's rhythm and	control of a ball in a	• To use ABC	into play.	throwing with power	and introduce floats.	
	 To construct 	phrasing when	competitive	(agility, balance, co-	• To accurately	and accuracy.	• To attempt push	
	sequences using	improvising.	situation.	ordination) to field a	serve underarm.	• To throw safely	and glides, any kick	
	balancing and	• To create an	• To use accurate	ball well.	• To build up a	and with	action on front and	
	linking movements.	individual dance that	passing and	• To use ABC	rally.	understanding.	back with or without	
	∙ To use	reflects the chosen	dribbling in a game.	(agility, balance, co-	• To build a rally,	• To demonstrate	support aids.	
	counterbalances and	dancing style.	 To identify and 	ordination) to move	focusing on accuracy	good running	• To learn entry and	
	incorporate them	• To create partnered	apply ways to move	into good positions	of strokes.	technique in a	exit, travel further,	
	into a sequence of	dances that reflect	the ball towards an	for catching and	• To play a variety	competitive	float and submerge.	
	movements.	the dancing style	opponent's goal.	apply it in a game	of shots in a game	situation.	• To learn to	
		and apply the key		situation.	situation and to		balance, link	



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	· To perform	components of	• To learn concepts	• To use hand-eye	explore when	• To explore	activities and travel
	movements in canon	dance.	of attack and	coordination to	different shots	different footwork	further on whole
	and in unison.	• To perform dance	defence.	strike a moving and	should be played.	patterns.	stroke.
	• To perform and	using a range of	• To play in a mini	a stationary ball.	Learning objective:	 To understand 	• To show breath
	evaluate own and	movement patterns.	competition.	 To develop fielding 	• To play a	which technique is	control.
	others' sequences.	• To perform and		skills and understand	competitive tennis	most effective when	 Introduction to
	·	evaluate own and		their importance	game.	jumping for distance.	deeper water.
		others' work.		when playing a		 To utilise all the 	 Treading water.
				game.		skills learned in this	• To learn how to
				To play in a		unit in a competitive	perform safe self-
				competitive		situation.	rescue in different
				situation, and to			water based
				demonstrate			situations
				sporting behaviour.			• To begin to swim a
							distance of at
							least 25 metres
							 Use some strokes
							effectively, for
							example, front crawl,
							backstroke and
							breaststroke.
Year 5	<u>Gymnastics</u>	<u>Dance</u>	Invasion (Netball)	Striking and Fielding	Nimble Nets (Tennis)	Young Olympians	<u>Swimming</u>
	 To identify and 	 To identify and 	• To demonstrate	(Cricket)	 To identify and 	(Athletics)	 To develop basic
	practise body shapes	practise the patterns	basic passing and	 To develop and 	apply techniques for	 To use correct 	pool safety skills and
	and balances.	and actions of the	receiving skills using	reinforce skills in	hitting a tennis ball.	technique to run at	confidence in water.
	 To identify and 	chosen dance style.	a netball.	batting and fielding.	 To develop the 	speed.	• To develop travel
	practise symmetrical	• To demonstrate an	•To develop an	• To carefully select	techniques for	• To develop the	in vertical or
	and asymmetrical	awareness of the	understanding and	and choose fielding	ground strokes and	ability to confidently	horizontal position
	body shapes.	music's rhythm and	knowledge of the	techniques.	volleys.	run for distance.	and introduce floats.
	• To use and refine	phrasing when	basic footwork rule	• To run between	• To develop a	· To throw with	• To develop push
	the following skills:	improvising.	of netball.	the wickets.	backhand technique	accuracy and power.	and glides, any kick
	flexibility, strength,	1	,				action on front and



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Champions' scheme of work, although the context in which these are taught is left to the discretion of teachers, where possible trying to match the content of their unit to									
their year group's term	their year group's termly topic. For the academic year 2019/2020, we will also be working alongside BRCT, who will deliver schemes of work linked to specific areas that								
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	balance, power and	• To create and	• To use good	• To confidently run,	and use it in a	• To identify and	back with or without		
	mental focus.	perform an	hand/eye co-	throw and catch.	game.	apply techniques of	support aids.		
	 To develop skills 	individual dance that	ordination to pass	• To develop a safe	 To practise 	relay running.	• To develop entry		
	for movement,	reflects the chosen	and receive a ball	and effective	techniques for all	 To explore 	and exit, travel		
	including rolling,	dance style.	successfully.	overarm throw.	strokes.	different footwork	further, float and		
	bridging and	• To create partnered	 To develop skills in 	• To learn batting	 To use the scoring 	patterns.	submerge.		
	dynamic movement.	dances that reflect	the range of passes	control.	system and court for	• To understand	• To develop		
	 To use 	the chosen dancing	– chest pass,	 To use all the skills 	singles tennis.	which technique is	balance, link		
	counterbalances and	style and apply the	overhead pass,	learned by playing in	 To play a tennis 	most effective when	activities and travel		
	incorporate them	key components of	bounce pass and to	a mini tournament.	game using an	jumping for distance.	further on whole		
	into a sequence of	dance.	understand which		overhead serve and	• Learn how to use	stroke.		
	movements.	• To create group	pass to use		the correct selections	skills to improve the	• To show breath		
	 To perform 	dances in unison	depending on the		of shots.	distance of a pull	control.		
	movements in canon	that reflect the	distance the ball		 To understand and 	throw.	• Introduction to		
	and in unison.	dance style.	needs to travel.		use doubles scoring	• To demonstrate	deeper water.		
	 To perform and 	• To perform a dance	 To understand the 		in a tennis game.	good techniques in a	• Treading water.		
	evaluate own and	using a range of	importance of			competitive	• Perform safe self-		
	others' sequences.	movement patterns.	'getting free' in order			situation.	rescue in different		
		 To perform and 	to receive a pass.				water based		
		evaluate own and	• To understand how				situations		
		others' work.	to make space by				 Swim competently, 		
			moving away and				confidently and		
			coming back and by				proficiently over a		
			dodging.				distance of at		
			• To be able to				least 25 metres		
			demonstrate a range				• Use a range of		
			of defending skills				strokes effectively,		
			and understand how				for example, front		
			to mark an				crawl, backstroke		
			opponent.				and breaststroke		
			• To understand						
			how to intercept a						
			pass.						



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			• To learn how to				
			shoot.				
			 To understand the 				
			different positions in				
			a netball team (five-				
			a-side).				
			 To recognise which 				
			positions are				
			attacking and which				
			are defending.				
Year 6	<u>Gymnastics</u>	<u>Dance</u>	Invasion (Rugby)	Striking and Fielding	<u>Nimble Nets</u>	Young Olympians	<u>Swimming</u>
	 To identify and 	 To identify and 	 To understand the 	(Rounders)	(Tennis/Badminton)	(Athletics)	 To confidently
	confidently practise	practise the patterns	basic rules of tag	 To confidently 	• To demonstrate	• To investigate a	demonstrate all pool
	gymnastic shapes	and actions in a	rugby.	throw and catch	and use the correct	variety of running	safety skills and
	and balances.	street dance style.	 To confidently 	accurately under	grip of the racket	styles and changes	competence in
	 To identify and 	 To confidently 	work as a team,	pressure.	and understand how	of speed.	water.
	practise, then	demonstrate an	using ball-handling	 To use fielding 	to get into the ready	∙ To throw	 To confidently
	perform symmetrical	awareness of the	skills.	skills to stop the ball	position.	effectively with	travel in vertical or
	and asymmetrical	music's rhythm and	 To pass and carry 	effectively.	• To use good	increasing power	horizontal position
	body shapes.	phrasing when	a ball efficiently and	• To practise and	hand/eye co-	and accuracy.	and introduce floats.
	 To confidently 	improvising.	with increasing	reinforce batting	ordination to be able	• To throw safely	 To develop push
	construct sequences	• To create a dance	competence using	control.	to contact the	and with	and glides, any kick
	using balancing and	that represents a	balance and	• To learn the role	shuttle with the face	understanding.	action on front and
	linking movements,	street dance style	coordination.	of backstop.	of the racket.	• To demonstrate	back with or without
	both individually	and perform it to a	• To use skills	• To play in a	 Understand how 	good running	support aids.
	and with	group.	learned to play a	tournament and	to serve the shuttle	technique in a	• To confidently
	partnerships.	• To create a dance	game of tag rugby.	work as team, using	in order to start the	competitive	enter and exit, travel
	• To use	as a group, using	• To confidently	tactics in order to	game.	situation.	further, float and
	counterbalances and	any street dance	apply rules and skills	beat another team.	• Recognise the	• To explore	submerge.
	incorporate them	moves.	learned to a game.		difference between	different footwork	• To develop
	into a sequence of	• To confidently	• To play in a mini		the low serve and	patterns when	balance, link
	movements.	perform and analyse	tag rugby		the high serve.	running.	activities and travel
			competition.				further more



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• To confidently	own and others'	· To develop	• To understand	confidently on whole				
perform a range of	performance.	children's ability to	which technique is	stroke.				
movements in canon		perform and	most effective when	• To show confidence				
and in unison.		understand the	jumping for distance.	and competence				
• To confidently		'overhead clear' shot	• To utilise all the	with breath control.				
perform and		and the impact that	skills learned in this	 Introduction to 				
evaluate own and		playing the overhead	unit in a competitive	deeper water.				
others' sequences.		clear can have on	situation.	 Treading water. 				
		winning points		• Perform safe self-				
		during game play.		rescue in different				
		• To understand		water based				
		that the drop shot is		situations (including				
		an attacking shot,		wearing clothing).				
		and why.		 Swim competently, 				
		• To know where		confidently and				
		the drop should be		proficiently over a				
		aimed for, for it to		distance of at				
		be most productive,		least 25 metres				
		and why.		• Use a range of				
		• To understand		strokes effectively,				
		how to use different		for example, front				
		shots to outwit an		crawl, backstroke				
		opponent in a game.		and breaststroke.				
		• To develop						
		knowledge,						
		understanding and						
		principles within a						
		doubles game,						
		including tactics and						
		strategies used.						