## Maths

## **Number and Place Value**

Read and write numbers from 1 to 100 in numerals and words.

Count, read and write numbers to 100 in numerals; count in multiplies of 2,5 and 10.

Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least.

Given a number, identify one more and one less. Order numbers to 100.

#### Addition and subtraction

Represent and use number bonds and related subtraction facts within 20.

Add and subtract one-digit and two-digit numbers to 20, including zero (using concrete objects and pictorial representations).

Solve simple one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems, such as  $7 = \square - 9$ .

Present and interpret data in block diagrams using practical equipment.

Ask and answer simple questions by counting the number of objects in each category.

Ask and answer questions by comparing categorical data. as one of four equal parts of an object, shape or quantity.

# Position, direction and time

Describe position, directions and movements, including half, quarter and three-quarter turns.

Tell the time to the hour and half past the hour and draw the hands on a clock face to show these times.

# Money

To recognise and know the value of different denominations of coins and notes.

#### English

# Stories on a theme and Instructional writing.

Vocabulary, Grammar and Punctuation

Say, and hold in memory whilst writing, simple sentences which make sense in the form of instructions.

Write simple sentences that can be read by themselves and others

Separate words with finger spaces

Punctuate simple sentences with capital letters and full stops Use capital letter for the personal pronoun I

Use capital letters for names of people, places and days of the week

Use simple conjunctions to link ideas e.g. and, because Use the prefix – un. For example, unhappy, unkind.

#### Composition

Orally compose every sentence before writing
Re-read every sentence to check it makes sense
Orally plan and rehearse ideas
Sequence ideas/events in order
Use formulaic phrases to open and close texts
Write in different forms with simple text type features
Discuss their writing with adults and peers
Read aloud their writing to adults and peers

#### **Spelling**

Use letter names to distinguish between alternative spellings of the same sound

Spell words containing each of the phonemes already taught Be able to encode the sounds they hear in words Be able to read back words they have spelt

Use their phonic knowledge when spelling unfamiliar words (i.e. produce phonically plausible spellings)

Write from memory simple sentences dictated by the teacher that include words taught so far.

To be able to add simple prefixes and suffixes to words (un).

#### Handwriting

Hold a pencil with an effective grip

Form lower-case letters correctly—starting and finishing in the right place, going the right way round, correctly oriented Have clear ascenders ('tall letters') and descenders ('tails') Form capital letters correctly

SUMMER TERM 1
The Little Gardener...



#### Science

To ask simple questions and recognise that they can be answered in different ways

To use simple equipment to observe closely

To perform simple tests

To identify and classify

To use his/her observations and ideas to suggest answers to questions

To gather and record data to help in answering questions To identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.

To identify and describe the basic structure of a variety of common flowering plants, including trees.

#### **History**

To research significant historical events, people and places in own locality. Our focus will be Sunnyhurst Woods, Darwen.

## Computing

Online Safety Computers

#### Music

Your Imagination

#### PE

Sports – throwing and catching Fitness – strength

## **Art – Andy Goldsworthy**

To be able to use a range of materials creatively to design and make products.

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

#### **PSHE**

Relationships/Friendships

#### RI

Who is a Christian and what do they believe? What makes some places sacred?